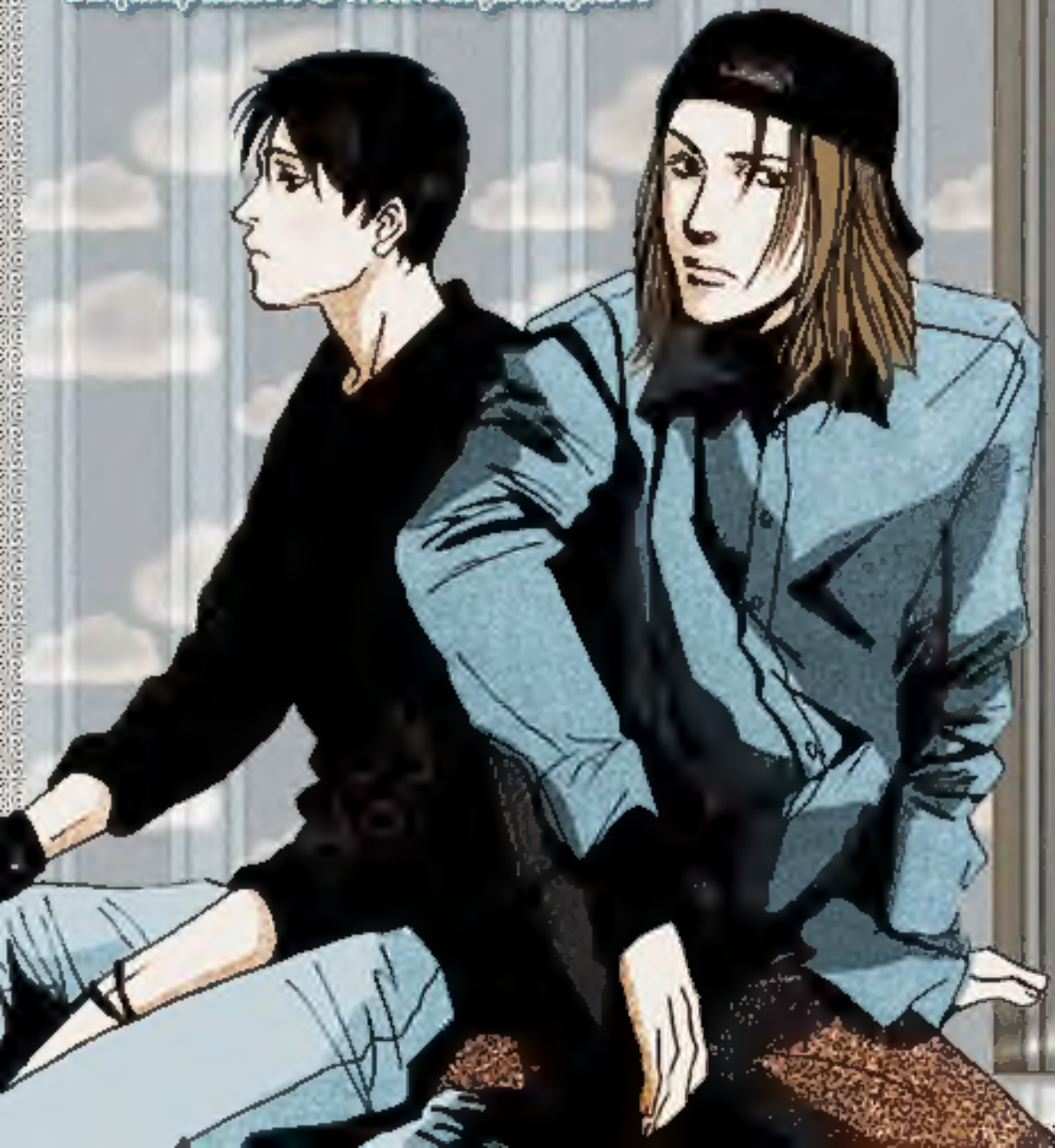
Liquid Passion
http://www.hackthemainstream.com
liquidpassion@irc.irchighway.net



Miyamoto Kano's Skies doujinshi
Hydra chapter 0.5

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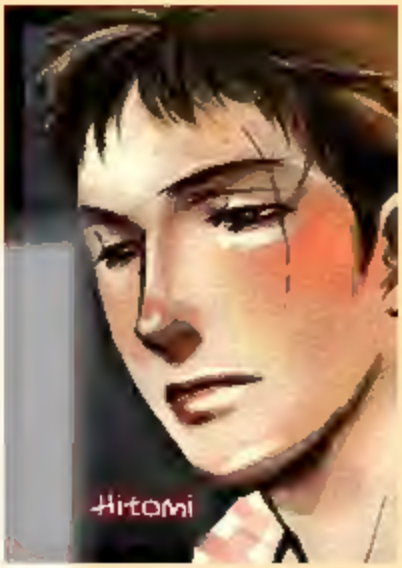


Miyamoto Kano's

Rules Universe

~ Timeline ~

Please 5
Ryuu, Stefan

Kiss*, Kiss after*, Skies*, Heavenly*
Hitomi, Ryuu

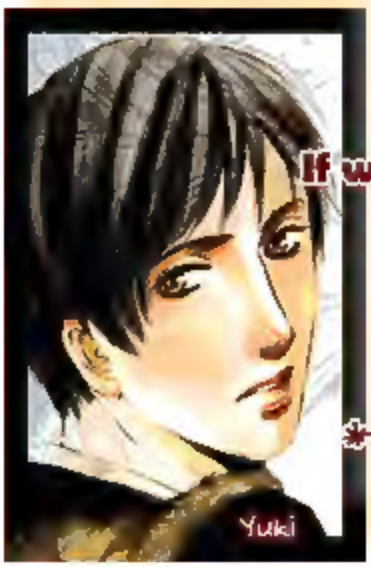
Hydra* 1-11
Hitomi, Ryuu, Hikaru

Blue Film*, Hello Again*
Hitomi, Ryuu, Hikaru

Lovers & Souls
Tooru, Matsuoka, Hikaru, Kai, Nozaki

Vanity*, Fragile*
Hikaru, Tooru, Shige

Real Thing*
Hikaru in college



Rules #01 & #02
Tooru, Hikaru, Yuki, Atori

If winter comes, can spring be far behind?*
Hikaru, Hitomi, Yuki

Rules #03
Tooru, Hikaru, Yuki, Atori, Shige

*=Doujinshi published with Curve circle

Accurate as of May 2007

KANSAI-BEN:

THIS IS PROBABLY THE MOST FAMOUS NON-STANDARD JAPANESE DIALECT AND IS TYPIFIED BY THE SPEECH OF OSAKA, WHICH IS WHERE RYUU IS FROM. IT IS CHARACTERIZED BY BOTH ACCENT (E.G. "YA" INSTEAD OF "DA", OR "IKAHEN" INSTEAD OF "IKANAI", MEANING "NOT GO") AND DISTINCTIVE VOCABULARY (A FAMOUS EXAMPLE BEING "BOCHI-BOCHI DENNA", MEANING "NOT BAD"). AS A WHOLE, IT IS UNIQUE IN SOUNDING HARSH AND YET MELODIC AT THE SAME TIME.

RYUU HITSUMI SPEAKS IN A STRONG OSAKA-ACCENT, MAKING HIS PLACE OF ORIGIN IMMEDIATELY APPARENT TO HIS TOKYO-CLASSMATES. IN AN ATTEMPT TO CONVEY HIS TRADEMARK SPEECH, THE FOLLOWING SYSTEM HAS BEEN USED IN TRANSLATION: YOU = YEH, YOUR = YER, AND THE "G" SOUND HAS BEEN DROPPED FROM WORDS ENDING IN "-ING".

ON TATTOOS:

IN JAPAN, TATTOOS ARE RARELY USED FOR SIMPLE DECORATIVE PURPOSES LIKE THEY ARE IN THE WEST. THEY ARE STRONGLY ASSOCIATED WITH THE YAKUZA (THE JAPANESE MAFIA), WHOSE MEMBERS ARE FAMOUSLY CHARACTERIZED BY THE LARGE, DETAILED CHARACTERS TATTOOED IN FULL COLOUR ON THEIR BACKS. DUE TO THIS ASSOCIATION, PEOPLE SPORTING TATTOOS ARE USUALLY BANNED FROM ENTERING PUBLIC SWIMMING POOLS, GYMS, ETC.

THE YAKUZA ARE INVOLVED IN VARIOUS ACTIVITIES SUCH AS DRUG TRAFFICKING, EXTORTION AND RUNNING THE RED LIGHT DISTRICT.

AREAS BEST KNOWN FOR HAVING A STRONG YAKUZA PRESENCE ARE KOBE, OSAKA, HIROSHIMA, AND FUKUOKA.

SKIES

SKIES (from Hydra)
This story is set just before the Hydra compilation. This is where I wrote about Taira and Itou's connection.

Hydra chapter 0.5

TAIRA!

YO.

HEY, HAVE YOU SEEN THE TRANSFER STUDENT FROM TSUCHIYA'S CLASS?

HUH?

WHO ARE YOU TALKING ABOUT?

I HEARD HE WAS SOME ANNOYING BIG-SHOT.

OH, RIGHT.

I ALSO HEARD

THAT ITOU'S PLANNING TO BRING HIM DOWN A NOTCH.

ITOU IS? WHY?

WHO KNOWS? HE'S PROBABLY JUST REALLY PISSED OFF.

HMM..

OH, HE'S BEEN LOOKING FOR YOU BY THE WAY.

.....

sigh

YOU'VE GOT A CELL PHONE, RIGHT? TELL HIM I'LL COME OVER LATER.

OKAY. WELL, SEE YA.

HEY.

[

HI, I JUST LET MYSELF IN.

No one was answering

creak

ALIEN

I'M MAKING A PLASTIC MODEL.

It's an alien.

CAN'T YOU TELL JUST BY LOOKING?

.....

WHAT ARE YOU DOING, ANYWAY?

...

WAS THERE ANYTHING YOU WANTED? YOU WERE LOOKING FOR ME, RIGHT?

OH, YEAH.

.....

fiddle fiddle

...

WHERE'S YOUR MOTHER?

What a depressing guy...

NO IDEA.

HEY... WHY ARE YOU DOING STUFF LIKE THIS AGAIN?

OH, NO REASON.

WE'RE GOING AFTER THE TRANSFER STUDENT TOMORROW.

WHAAA?!

HE PISSES ME OFF, SO WE'RE MAKING AN EXAMPLE OF HIM.

YOU'LL COME TOO, RIGHT?

.....

YOU KNOW, YUUJI ...

OH, THAT'S RIGHT.

TAKE A LOOK AT THIS.

Huh?

.....

I DON'T KNOW. MAYBE IF I FEEL LIKE IT.

WHAT, 30 GRAND?!

DAMN, THAT'S EXPENSIVE!

30 grand

IT'S THE SPECIAL EDITION ZERO FIGHTER PLANE*!

IT COST ME 30,000 YEN*.

.....

*T/N: 1940-1945 Japanese Navy carrier fighter, used for Kamikaze operations. 30,000 yen is a little less then $300.

I'VE FORGOT-TEN

STUFF LIKE THAT.

COME TO THINK OF IT...

YOU SAID YOU WANTED TO BECOME A PILOT BACK WHEN YOU WERE A KID, DIDN'T YOU?

ARGH, IT'S HOT!

STUPID, IT'S PLUGGED IN.

AH,

HAND ME THAT SOLDER.

solder -> electric soldering iron

HUH?

DID I?

HA HA HA!

SAY THAT BEFORE-HAND!

I'M TELLING YOU TO GET YOUR ASS OVER HERE FOR A MOMENT.

WHAT DO YEH WANT?

EH?

...IF YEH HAVE SOME BUSINESS WITH ME, YEH CAN SAY IT HERE.

JUST SHUT UP AND COME, MORON!

I DON'T WANT TO END UP BEIN' LATE.

BASTARD, ARE YOU TRYING TO MAKE FUN OF US?!

Not really.

WHAT!?!

HEY, WAIT!

SHIT, LUCKY TIMING FOR YOU.

HEY, WHAT ARE YOU DOING DOWN THERE? CLASS IS ABOUT TO START!

WE WON'T FORGET THIS, ITSUMI!

DON'T GET TOO FULL OF YOURSELF, TRANSFER STUDENT!

MAN, ITOU DIDN'T EVEN SHOW.

And Taira's not helping either

WAH!

BYE-BYEEE!

NO WAY, BALDY!

HEY, I TOLD YOU BOYS TO WAIT!

COME BACK HERE!

OH, JUST OUR SET OF TROUBLE-MAKERS.

HONESTLY, WHAT ARE THEY PLAYING AT? THEY'RE ALREADY IN THEIR THIRD YEAR OF HIGH SCHOOL.

RIGHT...

...JEEZ! WHAT A GROUP OF IDIOTS!

ERR..

OH, IT'S THE TRANSFER STUDENT. ARE YOU GETTING MIXED UP WITH THEM?

WHAT WAS THAT ALL ABOUT?

HUH?

WHAT ARE YOU DOING, TAIRA?

NOT EXACTLY ONE OF THEM...

BUT HE'S FRIENDS WITH THE RING-LEADER, ITOU.

HE DOESN'T STAND OUT AS A BAD ONE EXACTLY, BUT... HE'S JUST KIND OF A STRANGE GUY.

Right...

MAN, THAT'S ANOTHER KID I JUST CAN'T FIGURE OUT!

...IS HE ONE OF THOSE GUYS FROM JUST NOW?

~~~~

OH, IT JUST LOOKED KINDA INTERESTING ...

SHOW'S OVER. GET BACK TO YOUR CLASSROOM!

.....

sigh

YEAH, YEAH.
~~~~

ABOUT WHAT HAPPENED IN OSAKA...

DON'T TELL ANYONE.

OH, BY THE WAY, UTSUMI?

YES?

step step

Dong

OH,

YOU SHOULD GO BACK TO YOUR CLASSROOM.

Dong

YES.

.....

I DON'T WANT TO RAISE AN UNNECESSARY FUSS OVER IT, FOR YOUR SAKE AS WELL AS THE OTHERS'.

YOU'RE IN YOUR THIRD YEAR ALREADY, JUST A BIT MORE 'TIL YOU GRADUATE, RIGHT?

.....

I'LL BE CAREFUL TO KEEP IT FROM THEM TOO, BUT...

OH WELL, WHATEVER.

Nothing to do with me.

ABOUT WHAT HAPPENED IN OSAKA ...?

SOUNDS LIKE ANOTHER BIG COMMOTION'S BREWING...

LITSUMI-KUUUN!

jerk

!?

HEY, WHAT ARE YOU ALL JUMPY FOR? I'M SATOU, FROM THE SAME CLASS AS YOU! Jeez!

OH, YEAH...

THAT HEAD OF YERS IS EASY ENOUGH TO RECOGNIZE ...

Eh!? Mistress of Lightnin'...

HAVE YOU SETTLED IN YET?

IT'S ONLY BEEN A MONTH, YEH KNOW.

You've not lost your Osaka accent, have you...?

Come on, you're so slow!!

OH?
HIS NAME IS HITOMI-KUN, BUT HE GOT INTO A MOTORCYCLE ACCIDENT AND...
OH, THAT'S RIGHT. THERE'S ACTUALLY ONE MORE PERSON IN OUR CLASS...
Hmm, maybe I'll just skip class...

continue to hydra chapter01

RULES

#01 SLEEPING BEAUTY

kano miyamoto